



**PUBLIC AGENDA  
PUBLIC ART ADVISORY COMMITTEE**

Friday, October 13, 2017, 2:30 p.m.  
Committee Room B, Second Floor, City Hall  
**Members**

**Mr. J. Morgan, Chair**  
**Ms. M. Al-Katib**  
**Ms. J. Borsa**  
**Ms. A. Falihi**  
**Ms. G. Hagblom**  
**Ms. T. Rusnak**  
**Ms. B. Stehwien**

**Pages**

**1. CALL TO ORDER**

**2. CONFIRMATION OF AGENDA**

**Recommendation**

That the agenda be confirmed as presented.

**3. DECLARATION OF CONFLICT OF INTEREST**

**4. ADOPTION OF MINUTES**

**Recommendation**

That the minutes of the regular meeting of the Public Art Advisory Committee held on September 8, 2017 be adopted.

**5. REPORT OF THE CHAIR**

**6. UNFINISHED BUSINESS**

**7. COMMUNICATIONS**

**8. REPORTS FROM ADMINISTRATION**

**8.1 Outdoor Mendel Sculptures - Next Steps (File No. CK. 4040-1)**

*Verbal Update - K. Kitchen, Community Development Manager*

**Recommendation**

That the information be received.

**8.2 Placemaker Program (File No. CK. 4040-1)**

*Verbal Update - K. Kitchen, Community Development Manager*

**Recommendation**

That the information be received.

**9. 2017 BUDGET (File No. CK. 175-58)**

3 - 5

*Public Talk, Meeting, Workshop - Barbara Cole, Cole Projects*

Attached is a summary of details regarding Ms. Cole's visit. This matter is on the agenda for any further follow-up and discussion.

**Recommendation**

That the Committee issue direction.

**10. ADJOURNMENT**

## BARBARA COLE VISITING SPEAKER PAAC

**Purpose of Visit:** Barbara Cole, Visiting Speaker, will deliver a public lecture on public art, meet with PAAC and representatives from the City of Saskatoon Community Development Branch, and conduct a conversational forum and workshop on public art and site-specific art projects.

### **Barbara Cole Profile:**

- Morris and Helen Belkin Art Gallery - Curator of the UBC Outdoor Art Collection
- Cole Projects Public Art Consulting and Curating - Principal
- Other Sights for Artists' Projects - Founder and Producing Member

**Barbara Cole** is the founder and Principal of *Cole Projects*. She is an artist, curator, educator and curatorial consultant in public art. In recent years, she has specialized in developing frameworks to support changing programs of public art that require the cooperation of multiple partners. She is the founder and a producing member of *Other Sights for Artists' Projects*, a non-profit society that collaborates and shares resources to present artworks that consider the aesthetic, economic and regulatory conditions of public places and public life. Cole has led workshops, lectured widely and published articles on the subject of art in public space. She taught at Emily Carr University from 1984 to 1999 and worked as a consultant to the City of Vancouver's Public Art Program from 1999 to 2004. Throughout her career, she has been actively involved in the Vancouver art community, serving on gallery and art society boards and has participated as a jury member for numerous art initiatives. In 2011 Barbara received the Mayor's Award for her contributions to the advancement of public art in Vancouver and in 2013, was a curatorial resident at ZK/U Center for Art + Urbanistics in Berlin, Germany. In April, 2017 she was appointed curator of the UBC Outdoor Art Collection at the Morris and Helen Belkin Art Gallery, Vancouver.

**Cole Projects** is a public art consulting firm offering a range of services to government agencies, private development and public sector clients, and non-profit societies. Cole Projects creates innovative Public Art Plans for development projects of all scales, develops unique approaches to artist selection processes, and assists artists through all phases of their artwork production.

**Other Sights for Artists' Projects:** Incorporated in May, 2005 as a non-profit society, Other Sights operates as a collective of Vancouver-based individuals with expertise in curation, project management, presentation, delivery and promotion of temporary art projects in public spaces. Other Sights is dedicated to challenging perceptions, encouraging discourse and promoting individual perspectives about shared social spaces. Other Sights seeks to create a presence for art in spaces and sites that are accessible to a broad public, such as the built environment, communications technologies, the media, and the street.

Operating outside of the gallery context, Other Sights develops new and unexpected exhibition platforms and provides support to artists, writers and curators interested in creating temporary, critically rigorous work for highly visible locations. We collaborate and share

resources with organizations and individuals in order to present projects that consider the aesthetic, economic and regulatory conditions of public places and public life.

**Dates of Visit:** November 30- Dec 02, 2017

- Visiting Speaker arrives Nov 30 and departs Dec 02

**Visiting Speaker Involvement:**

The Visiting Speaker agrees to contribute in the following ways:

- 1) Thursday Night, Nov 30, 2017: Public Presentation (specific time and location to be confirmed)
- 2) Friday Afternoon, Dec 01, 2017: Meet with PAAC and Alejandro Romero, Arts and Culture Consultant, Community Development Branch; Kevin Kitchen, Recreation and Community Development Manager; Jonathan Epp, CY-Planning and Development; and Genevieve Russell, Urban Design Manager
- 3) Saturday, Dec 02, 2017: Public Art Conversational Forum and Workshop for local artists 10:00 am -3:00 pm (location to be confirmed)

**DETAILS of BARBARA COLE’S VISIT:**

**The Public Presentation will** address Barbara Cole’s involvement with specific public art projects through her multiple roles with the City of Vancouver, other municipal public art programs, private developers, OTHER SIGHTS, COLE PROJECTS, North East False Creek waterfront development, and as curator of the University of British Columbia’s outdoor public art collection. This will include a discussion of alternative ways of commissioning public art works for urban centres and how OTHER SIGHTS differs from similar organizations such as CREATIVE TIME and ART ANGEL. She would also allude to the distinction between curating projects, commissioning works, and open-call adjudication processes. Images of numerous projects will be shown.

**PAAC Meeting:** The Visiting Speaker will meet with members of the Public Art Advisory Committee and representatives of the City of Saskatoon Community Development Branch to discuss specific strategies, goals, and possibilities germane to the City of Saskatoon’s public art policies and program.

**Public Art Conversational Forum and Workshop for Artists:** This forum is designed for local artists interested in public art and the conceptual and practical dimensions of submitting a site-specific public art proposal. Building on her extensive history with public art projects through the City of Vancouver and other municipal public art programs, OTHER SIGHTS for Artists’ Projects, COLE PROJECTS, and the UBC’s Outdoor Art Collection, Barbara Cole will provide insights into the technical, material, financial, and aesthetic considerations of specific projects and their relationship to distinct communities, neighbourhoods, and geographical and cultural contexts. Participants will have an opportunity to discuss the challenges and rewards of working in the public domain, and explore approaches to specific sites, situations and conditions within the city of Saskatoon.

**AIR FARE, HOTEL, HONORARIUM, EXPENSES:**

PAAC will arrange and pay the cost of the Visiting Speaker’s economy airfare, airport transfers, and reasonable baggage fees including taxes directly to the carrier(s). The cost of changes to original bookings will be paid by the party making the request. PAAC will cover the cost of hotel accommodation and taxis to and from the airports and within the city of Saskatoon.

**Air Fare – Vancouver to Saskatoon Return: \$600.00**  
**Hotel: 2 nights @ \$150.00 .....\$300.00**  
**Taxi: ..... \$150.00**  
**\*\*\*Meals will be covered**

**The Visiting Speaker Honorarium** will be paid based on the 2017 CARFAC schedule to a maximum of three full days or \$1575.00:

- C.1 Presentation or consultation •

<b>Per half day, under 4 hours</b>	<b>\$298</b>
<b>Per day, over 4 hours</b>	<b>\$525</b>

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