



**PUBLIC AGENDA
PUBLIC ART ADVISORY COMMITTEE**

**Friday, May 12, 2017, 2:30 p.m.
Committee Room B, Second Floor, City Hall
Members**

**Mr. J. Morgan, Chair
Ms. J. Borsa, Vice Chair
Ms. M. Al-Katib
Ms. A. Falihi
Ms. G. Hagblom
Ms. T. Rusnak
Ms. B. Stehwien**

Pages

1. CALL TO ORDER

2. CONFIRMATION OF AGENDA

Recommendation

That the agenda be confirmed as presented.

3. ADOPTION OF MINUTES

Recommendation

That the minutes of the regular meeting of the Public Art Advisory Committee held on April 7, 2017, be adopted.

4. REPORT OF THE CHAIR

4.1 PAAC Annual Report(s) 2015 and 2016 - Draft (File No. CK. 175-58)

Report(s) to be circulated prior to the meeting.

Recommendation

1. That the Committee provide feedback; and
2. That the final report(s) be submitted to the Standing Policy Committee on Planning, Development and Community Services to forward to City Council for information.

5. UNFINISHED BUSINESS

5.1 21st Streetscape Project (File No. CK. 4040-1)

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Attached in an excerpt regarding the above from the meeting of April 7, 2017. The Committee resolved in part that the matter be added to this agenda for further discussion and appropriate action.

Recommendation

That the Committee issue direction.

6. COMMUNICATIONS

7. REPORTS FROM ADMINISTRATION

7.1 Urban Canvas Exercise (SCYAP) Traffic Cabinets (File No. CK. 4040-1)

Verbal Update - A. Romero, Arts and Culture Consultant

Recommendation

That the information be received.

7.2 Offer by Moriyuki Kono to Donate Sculpture "Soaring" (File No. CK. 4040-1)

5 - 8

Recommendation

That advice be given to the Administration with respect to an offer from artist Moriyuki Kono, to donate his sculpture entitled "*Soaring*" to the City of Saskatoon.

7.3 Review of Commemorative Artwork - "Where Our Paths Cross" (File No. CK. 4040-1)

9 - 15

The following will be present for review of the artwork:

- Mr. Brad Babyak, Section Manager, Open Space Programming and Development;
- Mr. Gilles Dorval, Director of Aboriginal Relations; and
- a representative of the Meewasin Valley Authority

Recommendation

That the commemorative artwork, "*Where Our Paths Cross*", be reviewed and comments be provided to the Administration.

7.4 Placemaker Program 2017 (File No. CK. 4040-1)

Verbal Update - J. Epp, Landscape Architect

Recommendation

1. That the minutes of the adjudication meeting of the Public Art Advisory Committee held on April 7, 2017, be adopted and that their content remain In Camera under Section 16(1)(b) of LAFOIPP;
2. That the Placemaker Program 2017 verbal update be received as information; and
3. That the artworks as reported, be selected and approved for placement in the 2017 Placemaker Program.

8. 2017 BUDGET (File No. CK. 175-58)

The Committee requested this matter be added to the agenda for further discussion and follow-up, particularly related to:

- *Public Talk, Meeting, Workshop - Barbara Cole, Cole Projects*
- *PAAC-hosted film series*

Recommendation

That the Committee issue direction.

9. ADJOURNMENT

**PUBLIC RESOLUTION
PUBLIC ART ADVISORY COMMITTEE**

Main Category: 7. REPORTS FROM ADMINISTRATION

Item: 7.1 Follow-up - 21st Streetscape Project (File No. CK. 4040-1)

Date: April 7, 2017

Any material considered at the meeting regarding this item is appended to this resolution package.

A. Falihi arrived at 1:15 p.m., during the following verbal update.

Community Initiatives Manager Kitchen reported as follow-up to the 21st Streetscape Project presentation, information pertaining to the Committee's ability to commission a particular artist to produce a work of public art. He advised that so long as the criteria in the Public Art Policy is adhered to and similarly to calls for proposals, the work is covered under approved budget, reviewed, considered and voted on by the PAAC, this would be permitted.

Moved By: T. Rusnak

1. That the information be received; and
2. That the matter be added to the next agenda for further discussion and appropriate action.

CARRIED

Offer by Moriyuki Kono to Donate the Sculpture “Soaring”

Recommendation

That advice be given, with respect to an offer from artist, Moriyuki Kono, to donate his sculpture entitled “Soaring” to the City of Saskatoon.

Topic and Purpose

British Columbia artist, Moriyuki Kono, has offered to donate his sculpture entitled “Soaring” to the City of Saskatoon. The Administration is seeking the input and advice of the Public Art Advisory Committee concerning this offer.

Report Highlights

1. British Columbia (B.C.) artist, Moriyuki Kono, has offered to donate his sculpture entitled “Soaring” to the City of Saskatoon (City).
2. The Administration is seeking the advice of the Public Art Advisory Committee regarding the acceptance of this donation into the City’s permanent collection.
3. Should the donation be accepted, the Administration recommends that it be exhibited amongst other sculptures in the Heritage Rose Garden at the Saskatoon Forestry Farm Park and Zoo.

Strategic Goal

This report supports the Strategic Goal of Quality of Life and long-term strategy of implementing the Municipal Culture Plan.

Background

From October 2013 to October 2016, the City’s temporary public art program, Placemaker, leased the sculpture “Soaring” from artist Moriyuki Kono. The sculpture, made of western red cedar and embodying the likeness of an eagle, was on display on Central Avenue in the Sutherland neighbourhood for the lease period. With the expiry of the lease, the artist has offered to donate the sculpture to the City of Saskatoon. As per Public Art Policy No. C10-025, donations are adjudicated by the Public Art Advisory Committee.

Report

Donation of Sculpture

As per the original agreement, B.C. artist, Moriyuki Kono, has offered to donate his sculpture entitled “Soaring” to the City. According to the artist, “Soaring” represents the spirit of great nature and wondrousness of wild lives. The upward momentum represents the growth and prosperity of human living. The western red cedar wood sculpture embodies the likeness of an eagle soaring to the sky. (see Attachment 1).

Offer by Moriyuki Kono to Donate the Sculpture “Soaring”

Artistic Considerations

For the Public Art Advisory Committee’s consideration, the Administration notes the following:

- a) Moriyuki Kono is an established B.C.-based public artist;
- b) “Soaring” was previously accepted into the City’s Placemaker Program and was on display on Central Avenue in the Sutherland area between October 2013 and October 2016; and
- c) “Soaring” was damaged after being hit by an automobile in the Fall of 2016. The sculpture was returned to the artist in B.C. for restoration. The restoration was successfully completed and will be shipped to Saskatoon if it is accepted into the City’s permanent public art collection.

Sculpture Location

The Administration recommends that should the sculpture be accepted into the City’s permanent public art collection, that it be displayed in the Heritage Rose Garden at the Saskatoon Forestry Farm Park and Zoo. The Saskatoon Forestry Farm Park and Zoo administration supports this recommendation, noting that the Heritage Rose Garden is already home to a number of sculptures; and that the theme of the sculpture, “the spirit of great nature and wondrousness of wild lives,” complements this location.

Public and/or Stakeholder Involvement

The Manager of the Saskatoon Forestry Farm Park and Zoo expressed support for the sculpture being placed in the Saskatoon Forestry Farm Park and Zoo Heritage Rose Garden.

Policy Implications

The advice of the Public Art Advisory Committee is in compliance with Public Art Policy No. C10-025. Should the Public Art Advisory Committee recommend acceptance of the donation, a report will be prepared for City Council approval as per Gifts and Memorial Program Policy No. C09-027.

Financial Implications

The cost of shipping the artwork to Saskatoon, including installation at the Saskatoon Forestry Farm Park and Zoo Heritage Rose Garden, would be covered by Saskatchewan Government Insurance. The ongoing operating impact of owning this artwork is estimated at \$200 per year.

Other Considerations/Implications

There are no options, environmental, privacy, or CPTED implications or considerations; a communication plan is not required at this time.

Due Date for Follow-Up and/or Project Completion

Should the Public Art Advisory Committee accept the donation, the Administration will prepare a report seeking final approval at the May 29, 2017 meeting of the Standing Policy Committee on Planning, Development and Community Services.

Offer by Moriyuki Kono to Donate the Sculpture “Soaring”

Public Notice

Public notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

Attachment

1. Image of “Soaring”

Report Approval

Written by: Alejandro Romero, Arts and Culture Consultant,
Recreation and Community Development

Reviewed by: Kevin Kitchen, Community Development Manager,
Recreation and Community Development

Approved by: Lynne Lacroix, Director of Recreation and Community Development

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FINAL/APPROVED – I. Lacroix – April 27, 2017

Image of "Soaring"



Review of Commemorative Artwork – Where Our Paths Cross

Recommendation

That the commemorative artwork, *Where Our Paths Cross*, be reviewed and comments be provided.

Topic and Purpose

With funding provided by the Government of Canada, the Saskatoon Tribal Council and the City of Saskatoon partnered to commission a commemorative artwork. The Administration is requesting that the Public Art Advisory Committee review and provide comment on the artwork and its location.

Report Highlights

1. This project is in keeping with the City of Saskatoon's (City) commitment to reconciliation.
2. The artist, Gordon Reeve, is an accomplished public artist with experience in Aboriginal engagement and public art. Reeve's concept was selected following extensive community engagement.
3. The artwork is to be a 35-foot high, burnished, stainless steel sculpture representing First Nations, Métis, and settler experiences.
4. Victoria Park is the recommended location for the commemorative artwork.

Strategic Goal

This report supports the Strategic Goal of Quality of Life, including the short-term strategy to strengthen relations with local Aboriginal organizations and the long-term strategy of implementing the Municipal Culture Plan.

Background

Commemorations contribute to Saskatoon's urban landscape. Whether as statues, monuments, or artworks, they describe connections to the past, express community and individual values, contribute to telling stories, and help to create a sense of place. In response to the importance that community places have on commemoration, the Administration developed a comprehensive policy to govern requests for commemorative art, statues, and monuments in Saskatoon. Commemorations and Monuments Policy No. C09-038 was adopted by City Council in May of 2013.

The Truth and Reconciliation Commission of Canada Calls to Action documented experiences of Aboriginal students in residential schools and the resulting intergenerational impacts. On June 2, 2015, the Truth and Reconciliation Commission of Canada released Calls to Action, with recommendations for reconciliation for governments and other stakeholders. The City declared July 1, 2015, to June 30, 2016, as the year of reconciliation. Since then, the City has been working with the Saskatoon

Tribal Council, Central Urban Métis Federation Inc., Office of the Treaty Commissioner, and other community organizations to promote reconciliation.

Report

Commitment to Reconciliation

With confirmation of funding from the Government of Canada's - Canada 150 Program in the amount of \$250,000, the City and the Saskatoon Tribal Council set out to commission a public artwork that:

- conveys that Saskatoon is in Treaty 6 Territory, is homeland of the Métis, and is a welcoming community to peoples from all over the world;
- responds to the Truth and Reconciliation Commission of Canada Calls to Action #79, educating and creating a sense of shared awakening; and
- engages community in a meaningful dialogue (both before and after the artwork installation) that encourages an exchange and reciprocal understanding between Saskatonians of different cultural backgrounds.

Beyond promoting reconciliation, this project affirms the City's commitment to ensure that public space is shared space where Indigenous stories are told and Indigenous voices are heard.

The Artist, Gordon Reeve

Gordon Reeve is an accomplished Canadian public artist with works on public display across Canada. His experience in Aboriginal art and engagement includes the Chatham, Ontario sculpture "A Place of Many Grasses" that is a tribute to the Shawnee Chief, Tecumseh.

A community input session for Where Our Paths Cross project was held on March 23, 2017. It provided the public with an opportunity to examine the three short-listed artists, ask questions, and provide feedback and comments. All three finalists' submissions were then reviewed in detail by a selection committee that included:

- one representative from the Saskatoon Tribal Council;
- one member from the Public Art Advisory Committee;
- one representative from the Office of the Treaty Commissioner; and
- two Elders (First Nations and Métis).

Reeve's concept was selected as the winning submission.

The Artwork

Reeve's concept is a burnished, stainless steel sculpture, 35 feet high at its highest point, 27 feet to the top of the arch, and 20 feet wide at inside ground level (see Attachment 1). It will reflect the sun and the moon. The jingles and fringe will be made of either anodized stainless steel or aluminum, depending on the sound quality. Reeve proposed that the main structure be geothermally heated and cooled so that people will find natural comfort from Mother Earth in winter and summer.

The longer pole, pointing north, symbolically represents the First Nations long history. The shorter pole, pointing south, symbolically represents Métis history. Both are anchored in the earth. The crossing of the poles signifies the crossing of their paths high above all, as in the distant past. On the First Nations pole, 29 sets of healing jingles represent the children taken from each of the 29 communities in Treaty 6 Territory. The multi-coloured metal sash fringes on the Métis pole signify generations of people who suffered injustice and denial of history and culture.

Of particular note, Reeve's commemorative artwork was conceptualized after extensive front-end consultation with both First Nations and Métis.

Location

The recommended location for the sculpture is Victoria Park, northwest of the designated festival site, in proximity to a cluster of seven coniferous trees, and south of Spadina Crescent West (see Attachment 2). While a number of sites were considered, Victoria Park was identified by First Nations and Métis Elders as having particular significance; namely, that it has been the site of two Truth and Reconciliation Commission of Canada events, is large enough to accommodate community gatherings, and has a view of the South Saskatchewan River.

Public and/or Stakeholder Involvement

The location requires the approval of Meewasin's Development Review Committee.

Policy Implications

The advice of the Public Art Advisory Committee is in accordance with Commemorations and Monuments Policy No. C09-038.

Financial Implications

The ongoing operating impact of owning this artwork is estimated at \$500 per year.

Safety/Crime Prevention Through Environmental Design (CPTED)

The CPTED Review Committee has been requested to review the commemorative art installation at the proposed location.

Other Considerations/Implications

There are no options, environmental, or privacy implications or considerations at this time; a communication plan is not required at this time.

Due Date for Follow-Up and/or Project Completion

Following the Public Art Advisory Committee's review, the Administration will prepare a report seeking final approval at the May 29, 2017 meeting of the Standing Policy Committee on Planning, Development and Community Services.

Public Notice

Public notice, pursuant to Section 3 of Public Notice Policy No. C01-021, is not required.

Attachments

1. Images of Commemorative Artwork - Where Our Paths Cross
2. Location of Commemorative Artwork - Where Our Paths Cross

Report Approval

Written by: Alejandro Romero, Arts and Culture Consultant, Recreation and Community Development

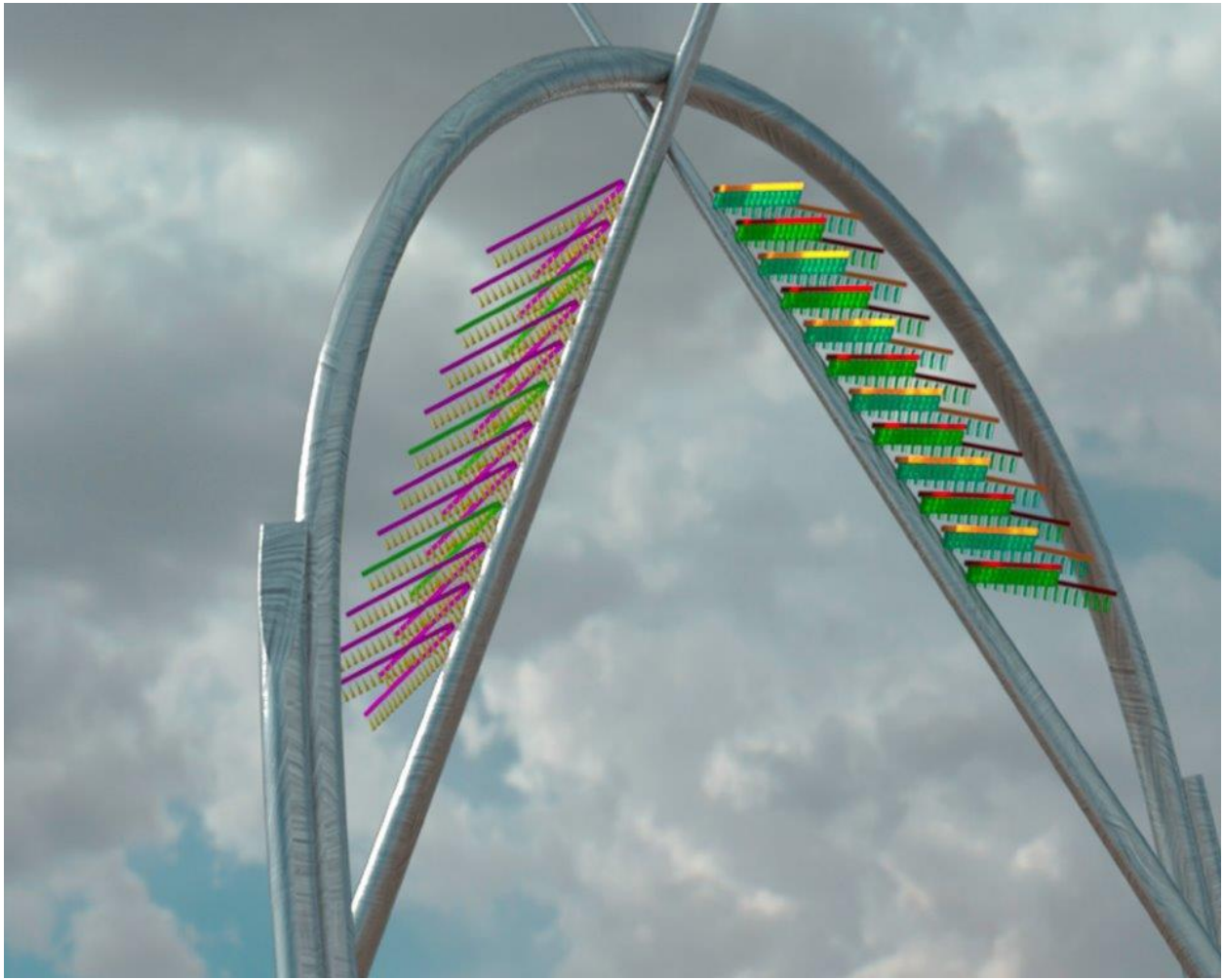
Reviewed by: Kevin Kitchen, Community Development Manager, Recreation and Community Development

Approved by: Lynne Lacroix, Director of Recreation and Community Development

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Images of Commemorative Artwork – Where Our Paths Cross





Location of Commemorative Artwork – Where Our Paths Cross

